

Prophecy Fog

Technical Tour Rider

Paper Canoe Projects

Contacts

Should you have any questions, please contact the following people.

Jani Lauzon Managing Artistic Director
Paper Canoe Projects
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Melissa Joakim melissa_joakim@yahoo.ca
Technical Director/Lighting Designer/SM
416 526 1547

Personnel on Tour

Jani Lauzon	Producer/Writer/Actor
Franco Boni	Director/Dramaturge
Melissa Joakim	SM/Technical Director/Lighting

The Project

Prophecy Fog is a personal story of place and identity. Based on a journey to the sand swept Mojave Desert to visit Giant Rock, *Prophecy Fog* uses text, video, and music to weave a conscious remembering of ancient prophecies, rock teachings and star beings. Once home to sacred ceremonies, UFO conventions, an airport, and Howard Hughes' favorite restaurant, Giant Rock now stands covered in graffiti and surrounded by broken bottles. But Giant Rock has stories to share, if we are willing to listen.

Staging

Prophecy Fog is staged in the round with audience seated in chairs in between two adjacent projection screens on opposite ends. The screens and chairs create a circle. The play area is inside the circle. If more seating is necessary, pillows and mats can be added as a front row on the floor in front of the seats. There are approx. 20 seats between each projection screen depending on the size of the venue.

Set

The set consists of two free-standing projection screens made of light weight copper piping covered with projection material. Projection screens are 95" wide and 103" tall.

Fire Retardant Certificate available.

The SM is seated just outside the circle on a small table, elevated on a riser.

Minimum stage dimensions: 40' x 25'

The Presenter Will Provide:

If possible: 4 bases, each with a 2" flange to support the screen frame. See photo below. Paper Canoe Projects can supply but this adds to shipping costs.

Chairs, pillows or mats as needed.

Table for SM

Small riser to elevate SM table.



Paper Canoe Projects Will Provide:

Projection Screens

All necessary props

Lighting

The Presenter will provide:

The list of equipment available at the venue.

Note: Substitutions must be agreed upon by the Presenter and Paper Canoe Projects.

Enough experienced technicians to be present for the lighting hang and focus. This should include one Head Electrician.

A minimum of 40 1.2kw dimmers in good working condition

Minimum 16' grid height

Lamps 8 19° Source Four Ellipsoidal

12 26° Source Four Ellipsoidal 25 36° Source Four Ellipsoidal 6 ZOOM

25-50° Source Four Ellipsoidal 4 1k 6" Fresnels

8 A-Size gobo holders 5 Drop in Iris kits for Source Four All specified colour

Control 1 ETC Element or Ion, or comparable lighting console

(this inventory is based on a 19' grid height and the lighting plot will require adjustment with a lower grid height)

Paper Canoe Projects Will Provide

A complete lighting plot, paperwork and colour schedule 4 weeks prior to load in.

If necessary a lighting design will be created based on your theatre's existing house or festival plot,
Any specific gobos required.

Note: House light control is required through the console if at all possible.
It is also essential that a complete blackout can be achieved.

Video

The Presenter Will Supply:

Piping from the grid to hang the projectors if necessary.

Paper Canoe Projects Will Provide:

Two (2) projectors: BenQ SH915 Full HD Projector

2 projector mounts

1 Dualhead2 go by Matrox

1 MacBookPro with QlabVideo pro installed

2 50ft HDMI cables

Special effects

Prophecy Fog incorporates the use of a Fog Machine during the show.

The Presenter Will Supply:

If possible: 1 fog machine. Preferable: wireless remote and comparable to: Antari W-510 Fog Machine.

If wireless are unavailable, please provide to wired remote with cable extensions. Paper Canoe Projects can supply but this adds to shipping costs.

Sound

The presenter will provide:

A PA system capable of loud, distortion free, full range (including full subtonics) audio reinforcement. Two pairs of stereo speakers are required as well as two monitors.

The Presenter will need to clarify if the house sound Board has effects pre-sets or does it have an effects send and return.

The sound console must be portable and be set up on the SM table at the side of the circle.

Paper Canoe Projects will supply

A Mac Book Pro computer running all sound cues from Q-Lab. The computer requires an input in to the sound console. Prophecy Fog also travels with a wireless lav mic that will need to be patched through the sound Board. This mic is attached to the Traditional Flute played during the show.

Set Up And Personnel

The presenter must designate a Technical Director for the venue to be present, responsible for, and accessible to us for consultation during pre-production, and at all times during load-in, rehearsals, run, and strike. An adequate crew of experienced technicians must be present for the set-up.

A two-day sample schedule is provided below and a specific set-up schedule will be forwarded to you when dates and times are confirmed. Opening is ideally on the evening of the second full day on-site.

A one-day set up is available upon request.

Dressing room and hospitality

One dressing room is required with access to a toilet, sink and stations for one (1) performer. We appreciate washing facilities on site.

Performances

A maximum of 8 performances per week with no more than 2 in one day. As per Equity, one day off per week is required. Prophecy Fog runs approximately 70 minutes without an intermission.

Local information

Upon arrival, please supply us with information including address, phone number and contact name (if possible) for the following:

- Emergency Medical Services, Dentist, Chiropractor and Physiotherapist
- Listing of Restaurants close to theatre and hotel including food type, quality and price range.

Accommodation

Prophecy Fog travels with a total of 2-3 company members. This includes 1 performer, 1 TD/Stage manager, 1 Director. We appreciate separate rooms.

Transportation

The presenter will provide:

Transportation to and from location from Toronto.

Transportation to and from the airport or railway station for all members of the Company.

Detailed directions to both the performance venue and accommodations are also required.

Theatre Documentation:

Please forward the following if you have not already done so: a Vectorworks or AutoCAD drawing of the ground plan of the theatre indicating stage, house, backstage, booth, and dressing rooms, a section showing stage, house, booth, and a grid plan showing grid, circuit positions, and any permanent fixtures -complete inventories of lighting and sound equipment, masking types and availability

*All plans must be to scale with scale indicated on the drawing and should be forwarded to info@papercanoeprojects.com and jani@janilauzon.com

Schedule

A minimum of one (1) technical install day, prior to the 1st performance day preferred. A same day install schedule with pre hang may be possible in certain venues. Please contact the Paper Canoe Projects to discuss this option.

DAY ONE

Breaks are taken as appropriate

09:00 - 9:30 – Load in 2 crew

9:30 – 1:00 – Set install/Lighting hang/Projector hang
/SM table set up 3 crew + Head Technician

2:00 – 6:00 – Lighting focus/projector set up con't
3 crew + Head Technician

6:00 - 7:30 – Dinner break

7:00 – 10:00 – Lighting/Sound Levels/Mic Check/Projector check
Head Tech

DAY TWO - Head Tech for the day

10:00 – 11:00 tech notes

11:00 – 12:30 Work through with performer

12:30 – 1:30 lunch

1:30 – 5:00 Tech/Dress run

6:30 – 7:30 Preset Crew and Cast call

8:00 – 9:10 Show

Strike Time:

2.5 hours with 2 Cast/Crew and 3 additional crew (supplied by the theatre)